

LAUREN BURNS-COADY ARTIST CV

Select images and writings: <https://www.are.na/lauren-burns-coady/index>

Forthcoming

solo exhibition, Centralbanken, Oslo

2026

guest lecture, Visual Strategies, University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design

2025

"Mono Mania", group exhibition, shmorevaz and Bonny Poon/Conditions, Paris

"Borgenheim Rosenhoff + Centralbanken", group exhibition, Vienna Contemporary Fair, Vienna

"[On the Sexing of Plants](#)", essay, Curationist, New York

"Mimesis and Methexis at the Mall", artist talk, Bonny Poon/Conditions/Eaton Centre, Toronto

"Centre of Pressure", solo exhibition, Bonny Poon/Conditions, Toronto

"Parlor Vice", group exhibition, Yeche Lange, New York

"Making it Explicit", group exhibition, Graham Vunderink Gallery, New York

2024

"Mimesis and Ana Mendieta", artist talk, Bonny Poon Conditions, Toronto

"I Give The World To Anyone Who Wants It", group exhibition, BLIND SPOT, New York

"[Cherrying](#)", solo exhibition, Charity/Gallery Malmo, Glasgow

"[Artist's Artist](#)", group exhibition, Rue Americaine, Brussels

Artist Residency (by Invitation), One Month Sculpture Residency and Apprenticeship with Carlos Reyes, Puerto Rico

"[Group Show](#)", Group exhibition, M.Leblanc, Chicago

"HOW TO MAKE IT IN AMERICA", [exhibition text](#) for Marysia Paruzel at Jenny's, New York

2023

"[Coinstar](#)", solo exhibition, Asbestos, Melbourne

"Menagerie", group exhibition, Asbestos, Melbourne

"Homotopy Type Theory", group exhibition, Centralbanken, Oslo

2022

"[Discard Phase](#)", two person exhibition with Emma McMillan, Triest, New York

"Lo-Key", group exhibition, Haus der Kunst, Oslo

"70th Street", group exhibition, Colnaghi, New York

"Parable of the Laborers", [exhibition text](#) for Robert Bittenbender: Occupational Fruit, Gaylord Apartments, Los Angeles

"Interview with Jared Madere and wretched worm", editor, motherculture, Berlin

"[Rest](#)", group exhibition, Rumpelstiltskin, New York (featured in [Artforum](#))

"Axiomatic Method", group exhibition, Centralbanken, Oslo

"Dedicated to Fernando Zalamea, Giuseppe Longo & Gabriel Catren", performance, Cafe OTO, London

2021

"Minor Rationalism", group exhibition, Baader-Meinhof, Omaha

"Lauren Burns-Coady and Eric Schmid", two-person exhibition, Galerie Schmid, Chicago

"Edition Erich Schmid Episode 16: Hunter Hunt-Hendrix, Inigo Wilkins, Lauren Burns-Coady and E.S. Roundtable", [podcast discussion on the philosophy of Noise Music] Anòmia, Barcelona

"Abrázame: Gauntlett Cheng Campaign Text", [commissioned poems for fashion campaign], Gauntlett Cheng, New York

2020

"Last Pieces", group exhibition, Macfarlane, Toronto

"Eliminative Materialism and the Propositional Attitudes", sound piece, Anòmia, Barcelona

2020 (continued)

"Callous Rites/Rights", sound recording, Triest, New York

"APOD0030 E.S., Chris Fratesi and Lauren Burns-Coady 'Edition Erich Schmid' Episode Eight", Anòmia, Barcelona

"Jared Madere: In the Back of the Restaurant I Made Him Kiss the Ring Haunted House in the Key of New Years," editor of exhibition text, Federico Vavassori, Milan

2019

"Valentine's Day", group exhibition, 50 Taaffe Place, New York

"Spider-Man", sound piece for compilation *Valentinus*, Recital Records, Los Angeles

2018

"Hermetic Definition", performance (reading), Emily Harvey Foundation, New York

"Joyride in Moving Jetta on Empty - Futile Panic Before Jim Paints Car", mixed media contributions, Bonny Poon Gallery at FIAC, Paris

2017

"[Anita Pallenberg](#)", group exhibition, Galerie Schmid, Chicago

"[Eric Schmid is an Idiot](#)", group exhibition, What Pipeline/CAVE, Detroit

"The New Human Agenda", group exhibition, AND NOW, Dallas

"Hütti", group exhibition, Goethe Institut Ludlow 38, New York

2016

"Kavita B. Schmid", group exhibition, Eli Ping Frances Perkins, New York

"[Piano Sonata after a Conversation with Jonathan Gean With Lauren Burns-Coady and Ben Schumacher](#)", group exhibition, Odx/FPBJPC, New York

"Hüttendasein", 15 Orient, New York

Exhibition Text for "[Abby McGuane: Nothing Just Happens on it's Own](#)",

8eleven, Toronto [Exhibition text](#) for "banner" by Kristie Muller, AC Repair Co., Toronto

2015

"The Humane Society", group exhibition, The Loon, Toronto

"Prometheus and Epimetheus", two-person exhibition, Kavita B. Schmid, New York

"New York City Farm Tower: Peter Friel, Rochelle Goldberg, Jason Matthew Lee, Michael Pollard, Jared Madere, Andy Schumacher, Lillian Paige Walton, Jonathan Gean, Eric Schmid, Jonas Asher, Rachelle Rahme, Lauren Burns-Coady, Elaine Cameron Weir, Jenny Cheng, and Heinrike Klinger", Bortolami, New York

2014

"Memorial Drive", group exhibition, Odx, Waterloo

"Cool Springs", group exhibition, Working Title, Toronto

2013

"Don't Call it a Breakdown, Call it a Breakthrough!", group exhibition, curated by Nadia Belerique and Lili Huston-Herterich, Toronto

"Spit", group exhibition, Odx, Toronto

"Smilers Delicatessen", group exhibition, Odx, New York

"New Museum Free", collaborative print/performance project, DisMagazine x New Museum, New York

"Gynolandscape", group exhibition, curated by Petra Collins, New York

2011

"PINUP", group exhibition, Mercer Union, Toronto