

Lauren Burns-Coady

+1-917-724-5719 | lbc@laurenburnscoady.com | laurenburnscoady.com

Trained in both analytic and continental philosophy and experimental psychology, with a practice that extends through applied policy research and conceptual art. Brings rigor, levity, and genuine care to consequential work across disciplines and institutions. Oriented toward systemic and structural questions and the human stakes implicated therein. Works daily with Claude across research synthesis, data analysis, writing, and code.

Select Titles & Tenures

Research Strategy Lead; Director of Operations — Jain Family Institute | 3 years

Founding employee. Established org-wide operational systems built for agility and scaling, including complete identity redesign. Known for an exceptional ability to effectively communicate incipient, complex ideas across varied domains.

Founder, Principal — Lauren Burns-Coady, Inc. | est. 2010, ongoing

Independent research, writing, art, and consulting practice engaging conceptual and prefigurative research, procedural reasoning and experimental form. A practice built on intellectual originality and transdisciplinary output, validated through exhibition in emergent and established avant garde art venues.

Writer, Associate Producer — Bell Media | 3 years

National broadcast network reaching audiences in the hundreds of thousands. Trusted with editorial instincts to pitch, develop and write informative, entertaining content that resonated with diverse audiences and specified demographics alike.

Research & Editorial Associate — K-HOLE | 2 years

Influential cultural research and trend forecasting studio, originator of normcore. Contributed analytical and editorial work to publications, synthesizing across disciplines to render emergent social and cultural phenomena legible.

Research Assistant — Metacognition & Memory Lab, Columbia University | 1 year

NIH-funded research lab. Recognized, even in a junior technical role, for an outstanding capacity to refine technical and theoretical language for different forms of publication and presentation.

Itemized Experience

Research & Analysis

- Co-led research strategy and design for the Stockton Economic Empowerment Demonstration (SEED) and an early-stage NYC basic income pilot — building the methodological case for mixed-methods design, randomized recruitment, and longitudinal behavioral and psychological measures.
- Brought experimental psychology training and replication-crisis literature to bear on study design, strengthening internal methodological standards across an interdisciplinary team.
- Convened and led a multi-day research workshop on cash transfer policy, bringing together scholars across disciplines to establish shared metrics, measures, and research priorities; organized a Russell Sage Foundation roundtable on NYC basic income pilot design.
- Formally presented at the 2019 North American Basic Income Guarantee Congress, making the case for a basic income research consortium and proposing a framework for shared data, methods, and metrics across the field.
- Supported NIH-funded experimental research at Columbia's Metacognition & Memory Lab — administering protocols, managing data governance and IRB compliance, and contributing to literature reviews across cognitive science and neuroscience.
- Analyzed emergent cultural and social phenomena at K-HOLE, synthesizing economics, organizational behavior, and cultural criticism to track how structural forces shape everyday life and institutional behavior.
- Coordinated multi-institutional IRB submissions for guaranteed income research, aligning ethics protocols across academic partners including Princeton, NYU, Columbia, and Harvard-affiliated co-investigators.

Cross-disciplinary Synthesis

- Recruited and onboarded field-leading research fellows in a range of research areas; served as a primary institutional point of contact across fellows, contributors, and collaborators beyond formal reporting lines.
- Cultivated a relationship with the Fragile Families and Child Wellbeing Study team, negotiating data-sharing agreements and gathering best-practice guidance on longitudinal data collection to inform research rationale and study design.
- Conceived a cross-disciplinary scholar consultation program for a proposed basic income research consortium — designing materials, identifying potential participants, and beginning recruitment across fields.
- Maintained a standing research relationship with the Stanford Basic Income Lab, co-developing programs and coordinating across research agendas.
- Contributed research synthesis and editorial to K-HOLE publications — including an investigation of creative leadership for 032c — drawing on management theory, economics, and cultural criticism.
- Maintain an independent research practice reconceptualizing mimesis as a mode of intelligence exceeding imitation — examining transformation, mediation, and categorical distinction as structuring principles of relational and emergent systems.
- Build and maintain research and information architecture using Claude; run a self-designed agent for research synthesis, meta-analysis, and organizational knowledge-gathering.

Public Writing & Engagement

- Drafted, co-developed, and edited policy memos, workshop briefs, research summaries, grant materials, and public communications supporting guaranteed income, digital ethics, and interdisciplinary social science initiatives.
- Co-developed public-facing language for a digital ethics and governance initiative, translating technical, legal, and philosophical dimensions of algorithmic governance for general audiences and varied stakeholders.
- Supported research fellows working on algorithmic governance and digital ethics — coordinating dissemination and facilitating engagement with external partners.
- Member of the founding team for Phenomenal World, a public-facing applied social science publication; recruited the person who became editor-in-chief and helped build the early contributor pipeline.
- Developed and facilitated an internal philosophy, ethics, and social justice seminar/research session series for staff and research fellows; organized a recurring series bringing external scholars in for multi-week engagements.
- Applied trauma-informed frameworks to communications and service protocols for organizations working with vulnerable populations; developed guidance on identifying common comorbidities in program design.
- Served as a press source on guaranteed income research and policy for the Toronto Star.
- Co-curate an ongoing public salon and lecture series at a contemporary art gallery in Toronto — convening interdisciplinary speakers and moderating conversations on art, architecture, music, and contemporary thought.
- Maintain an internationally exhibited conceptual practice — 30+ exhibitions across North America, UK, Europe, and Australia, including Vienna Contemporary and Cafe OTO; work featured in Artforum Critics' Picks.

Education

MA with distinction, Philosophy — Centre for Research in Modern European Philosophy, Kingston University, London
Dissertation: *NO TITLE: Examining Mimesis with Michael Asher* (advisor: Peter Osborne)

BA cum laude, Double Major: Philosophy, Experimental Psychology (STEM) — Columbia University, New York
Thesis: *Articulating Agency* (advisor: Akeel Bilgrami)

Graduate Coursework, **Mental Health Counseling** — City College of New York

Scholarship Recipient, **Transdisciplinary Studies Certificate**, New Centre for Research & Practice

Additional application materials, including a writing sample, recommendation letter and art CV, are available at anthropic.laurenburnscoady.com